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Objective

To empower others through teaching concepts in visual literacy.

Summary

Experience in A/V production, photography, graphic design and interactive art in an academic and professional setting.

Education

Syracuse University (2007-10) MFA Candidate Computer Art. Current GPA: 3.9

Rensselaer Polytechnic Institute (2004) Bachelor of Science Electronic Arts

Teaching Experience

Computer Art Instructor Culture Jamming. CAR. Syracuse University. (2009)

Designed curriculum based on graduate research in the field of culture jamming. Students were asked to complete culture jamming projects including a mock billboard liberation and shop dropping action. *Facilitated discussions* based on selected readings and screenings concerning the *Trickster, Situationism, Media Intervention, Hacktivism, Pirate Radio, etc.*

Graduate Teaching Assistant Wearable Technologies & Responsive Environments

COLAB. Syracuse University. (2008-09)

TA for *interdisciplinary* classes focused on integrating electronics and programming into the skillsets of artists and designers. *Constructed in-class workshops*, collaboratively designed computer programming curriculum, documented class exhibitions and in progress materials, tutored students in *Arduino microcontroller, C, and Max/MSP.*

Community Art Facilitator Literacy, Community & Photography

MLAB. Syracuse University. (2008)

Participated in a group of graduate and undergraduate teachers who conducted workshops, lessons, and historical presentations in an *inner city high school photography class* at Nottingham H.S. in Syracuse, NY.

Guest Lecturer TOOLS. RPI. (02/07)

Conducted Lecture and Lab: Becoming a VJ + Programming with Quartz Composer

Professional Highlights

Cameraman Insight Productions/Productions East Video. USA. (7/03 - 8/07)

Professionally *videograph and photograph* weddings, corporate media, sports competitions, and live bands across the East Coast and Southern California.

Internet Video Consultant Self Employed. USA. (4/05 - 8/07)

Optimize and publish videos on the Internet for Corporate Clients. *Increase Conversion Rates* for Internet Video.

Video Production Assistant VPLexTV. Los Angeles, CA. (12/04 - 2/05)

Designed and installed HD plasma wall for Pioneer Electronics at CES in Las Vegas. Maintained plasma wall on site and documented CES 2005 in HD.

Grants and Residencies

Shaffer Creative Grant (Syracuse University, 2008)

Awarded \$1200 to purchase an electronic video headset so I could experiment with *augmented reality* scenarios. This equipment is now available for all Computer Art students who participate in the Physical Computing class at SU.

Artist in Resident Experimental Television Center. 2004. Owego, NY. (2004)

Created *motion tracking* application for ETC during week long residency.

Exhibition

2009 Techno Culture Dowd Gallery "No Strings Attached" Cortland, NY

Techno Culture Redhouse Gallery "No Strings Attached" Syracuse, NY

Wired Space Delavan Art Gallery "Audiobombing the Erie" Syracuse, NY

Electric Art 4 XL Projects "NSA, Audiobombs, & .highway" Syracuse, NY

2008 Wearable Technologies The Warehouse "Meet The Tourist Live" SU

Celebration of the Arts "The Tourist" New Paltz, NY (09/27/08)

Electric Art 3 Tosh Gallery "Information Hunter/Gatherer" Syracuse, NY

2007 SPARK Meet and Greet SPARK Gallery "Attention Span" Syracuse, NY

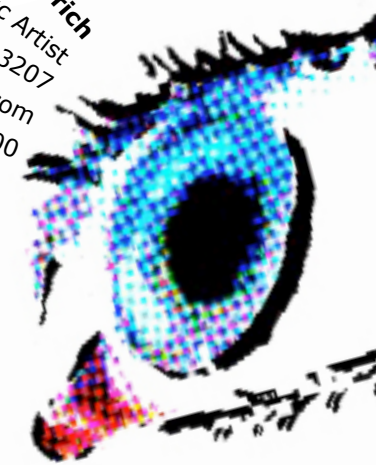
2004 FOCUS Rensselaer Polytechnic Institute "Eye Control" Troy, NY

Publication

Home for Living. Video. Aired on The Looseleaf Report. LA,CA & NY,NY. 2/16/05.

Aaron, Kenneth. "Creativity gets its close-up" Albany Times Union. 24 April 2004.

Stephen Belovarich
Electronic Artist
132 Stolp Ave Syracuse, NY 13207
steve@installationspace.com
(315) 399 7700



C o m p a t i b i l i t y
C H A R T
V i d e o
I n s t a l l a t i o n
V i d e o P r o d u c t i o n
A u d i o P r o d u c t i o n
L i v e V i d e o
M a c O S X P r e f e r r e d
P C K n o w l e d g a b l e
E l e c t r o n i c C i r c u i t s
M i c r o C o n t r o l l e r
A r d u i n o
A p p l e s c r i p t
O p e n G L
M a x / M S P / J i t t e r
F i n a l C u t S t u d i o
Q u a r t z C o m p o s e r
V D M X
L o g i c
A d o b e C S 4
D r e a m w e a v e r
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