

Steve Belovarich
MFA Computer Art
204 Camino Real
Redondo Beach, CA 90277
steve@installationspace.com
(310) 940 7025

Education

Syracuse University MFA Computer Art (2010)
Rensselaer Polytechnic Institute BS Electronic Arts (2004)
Certificate in University Teaching

Exhibition

2010 **Electric Art 5** Gear Factory "Satellite" Syracuse, NY
MMX Lowe Gallery "American Dream Machine" Syracuse University
2009 **SPARK Video** SPARK Gallery "No Strings Attached" Syracuse, NY
Techno Culture Dowd Gallery "No Strings Attached" Cortland, NY
Techno Culture Redhouse Gallery "No Strings Attached" Syracuse, NY
Wired Space CASE Warehouse "Audiobombing the Erie" Syracuse, NY
Electric Art 4 XL Projects "NSA, Audiobombs, & .highway" Syracuse, NY
2008 **Wearable Technologies** The Warehouse "Meet The Tourist Live" SU
Celebration of the Arts "The Tourist" New Paltz, NY
The Tourist "The Tourist" Online release
Electric Art 3 Tosh Gallery "Information Hunter/Gatherer" Syracuse, NY
2007 **SPARK Meet and Greet** SPARK Gallery "Attention Span" Syracuse, NY
2004 **FOCUS** Rensselaer Polytechnic Institute "Eye Control" Troy, NY

Teaching Experience

Adjunct Professor Digital Video Editing. Marymount College PV. (2010-11)

Taught intermediate level video editing course designed to provide a foundation in non-linear video editing, distribution of video content, and HD video production workflows. A historical outlook of video art was also covered.

Adjunct Professor Culture Jamming. Syracuse University. (2008-09)

Designed curriculum based on graduate research in the field of culture jamming. Students were asked to complete culture jamming projects including a mock billboard liberation and shop dropping action. Facilitated discussions based on selected readings and screenings concerning the Trickster, Situationism, Media Intervention, Hacktivism, Pirate Radio, etc.

Graduate Teaching Assistant Wearable Technologies & Responsive Environments COLAB. Syracuse University. (2008-10)

TA for interdisciplinary classes focused on integrating electronics and programming into the skill sets of artists and designers. Constructed in-class workshops, collaborated to design computer programming curriculum, documented class exhibitions and in progress work, tutored students in Arduino microcontroller, C programming language, and Max/MSP.

Community Art Facilitator Literacy, Community & Photography

MLAB. Syracuse University. (2008)

Participated in a group of graduate and undergraduate teachers who conducted workshops, lessons, and historical presentations in an inner city high school photography class at Nottingham H.S. in Syracuse, NY.

Guest Lecturer TOOLS. RPI. (02/07)

Conducted Lecture and Lab: Becoming a VJ + Programming with Quartz Composer

Reviews

Rushworth, Katherine. "MFA candidates end Syracuse University careers with eclectic on-campus show" Syracuse Post Standard. 4/18/10
Home for Living. Video. Aired on The Looseleaf Report. LA, CA & NY, NY. 2/16/05
Aaron, Kenneth. "Creativity gets its close-up" Albany Times Union. 5/24/04

Grants and Residencies

Shaffer Creative Grant (Syracuse University, 2008)

Awarded \$1200 to purchase an electronic video headset so I could experiment with augmented reality scenarios. This equipment is now available for all Computer Art students who participate in the Physical Computing class at SU.

Artist in Resident Experimental Television Center. 2004. Owego, NY. (2004)

Created motion tracking application for ETC during week long residency.

Conceptual Skills

Visual Analysis
Video Production
Culture Jamming
20th Century Art History
Interactive Installation
Media History / Theory
Photography
Web Design
Media Literacy
A/V Synthesis / Effects
Basic Electronics
Graphic Design
Audio Production

Technical Skills

Photoshop CS5
Final Cut Studio
Max/MSP/Jitter
Arduino
Processing
After Effects CS5
HTML5 / CSS3 / JS / PHP
Dreamweaver CS5
Flash CS5
InDesign CS5
Premiere CS5
Encore CS5
Illustrator CS5
Logic 3

Professional Highlights

Web Designer Self Employed. Los Angeles, CA (Current)

Design and Develop HTML5 websites for commercial entities, blogs, and online portfolios. Recent works include zodiacbaby.com, tanjamaria.com and cosmicttoaststudios.com/test/

Editor Eminent Films. Santa Monica, CA (Current)

Colorist, Assistant Editor, and Fixer on music videos, advertisements, and promos.

Motion Graphics Artist Cosmic Toast Studios. Burbank, CA (6/11 - 9/11)

Primarily handled post production workflows on music videos, promos, titles, and web shorts.

Arts+Media Technology Coordinator Marymount College. Rancho Palos Verdes, CA (6/10-3/11)

Designed and implemented installation of the new Arts+Media B.A. facilities. Configured computer hardware/software, developed A/V production equipment checkout procedures, maintained the division's website, acquired technological resources, and tutored students and faculty on computer software. Managed several student workers who staff the computer labs and equipment room.

Computer Art Lab Manager Syracuse University. Syracuse, NY (9/07 - 5/10)

Hired and scheduled work study lab monitors. Administered Apple Computers including installation of software and hardware and Applecare maintenance.

Videographer Insight Productions/Productions East Video. USA. (7/03 - 8/07)

Professionally *recorded and photographed* weddings, corporate media, sports competitions, and live bands across the East Coast and California.

Video Production Assistant VPlexTV. Los Angeles, CA. (12/04 - 2/05)

Designed and installed HD plasma wall for Pioneer Electronics at CES in Las Vegas. Maintained plasma wall on site and documented CES 2005 in HD.

Internet Video Consultant System Seminar. Online. (5/06 - 10/07)

Advised Internet Marketing Seminar Staff on the role of Internet Video and establishing their service to an online market. Produced several videos for client and created a vlog to distribute content.

Blog Author / Creator iUseApple.com. Online. (8/06 - 8/09)

Administered and authored blog posts in an online community about Apple, Inc. products and services. Wrote over 150 reviews and tutorials for those who wanted to learn more about their Mac. Built and maintained the site from the ground up as it grew to over 500,000 visitors strong.

Apple Mac Tutor Self Employed. Various Locations. (10/02 - 9/07)

Tutored children and adults several aspects of using a Macintosh computer including routine file maintenance, video editing, photo retouching, word processing, iPod syncing, and podcasting.

Prepress Operator. IBT Global. Troy, NY. (2004)

Designed book covers and delivered full color prints for offset printing. Paginated and processed digital editions for printing.

To view my portfolio visit
installationspace.com